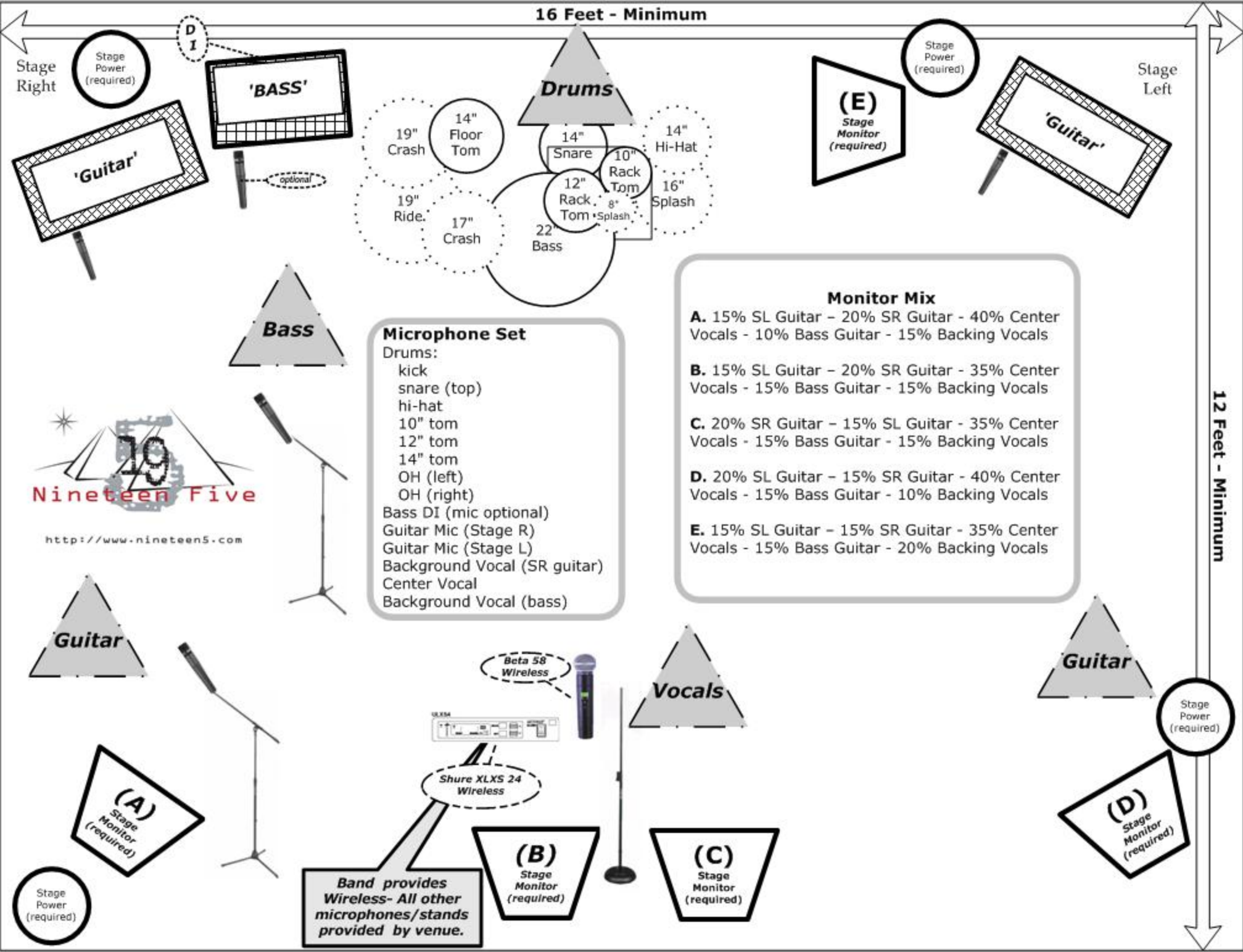


16 Feet - Minimum

12 Feet - Minimum



Microphone Set

- Drums:
- kick
 - snare (top)
 - hi-hat
 - 10" tom
 - 12" tom
 - 14" tom
 - OH (left)
 - OH (right)
 - Bass DI (mic optional)
 - Guitar Mic (Stage R)
 - Guitar Mic (Stage L)
 - Background Vocal (SR guitar)
 - Center Vocal
 - Background Vocal (bass)

Monitor Mix

- A.** 15% SL Guitar - 20% SR Guitar - 40% Center Vocals - 10% Bass Guitar - 15% Backing Vocals
- B.** 15% SL Guitar - 20% SR Guitar - 35% Center Vocals - 15% Bass Guitar - 15% Backing Vocals
- C.** 20% SR Guitar - 15% SL Guitar - 35% Center Vocals - 15% Bass Guitar - 15% Backing Vocals
- D.** 20% SL Guitar - 15% SR Guitar - 40% Center Vocals - 15% Bass Guitar - 10% Backing Vocals
- E.** 15% SL Guitar - 15% SR Guitar - 35% Center Vocals - 15% Bass Guitar - 20% Backing Vocals

Band provides Wireless- All other microphones/stands provided by venue.



Stage Power (required)

Stage Power (required)

Stage Power (required)

Stage Power (required)

DI

(E) Stage Monitor (required)

'Guitar'

'BASS'

'Guitar'

Drums

Bass

Guitar

Vocals

Guitar

(A) Stage Monitor (required)

(B) Stage Monitor (required)

(C) Stage Monitor (required)

(D) Stage Monitor (required)

19" Crash

14" Floor Tom

14" Snare

14" Hi-Hat

19" Ride

17" Crash

12" Rack Tom

10" Rack Tom

16" Splash

22" Bass

8" Splash

Beta 58 Wireless

Shure XLXS 24 Wireless