

# About Nineteen 5

<http://www.nineteen5.com>

[Nin' teen fiv' also "19-5"]

1. An anomalous coordinate linking hyper dimensional tetrahedral geometry to the face on mars, the pyramids, and structures on the moon.
2. *A rock band with a chick singer that will stomp your ass.*

## Biography

**Nineteen 5** (N5) are a Seattle based, female fronted –  
Evocatively Melodic Captivating Heavy Rock Band!

Christine Watkins/Wayne-Vocals; Kevin Watkins-Guitar; Aaron Barber-Drums;  
Brad Harriss-Bass & Backing Vocals.

The N5 Cats: Robert Baker @ Bass; Nate Burch @ Guitar; Mark D. West @ Drums

The band quietly formed during the Summer of 2001 and aggressively began performing (50+ shows) in area clubs early in 2002.

Described by fans as "a fresh Seattle Sound", Nineteen 5's raw energetic sound and musicianship have been likened to local ensembles Pearl Jam, Hammerbox, and Goodness. Lead singer Christine Watkins' strong, lyric voice and playful stage presence have also been labeled reminiscent of Ann Wilson, who Christine counts among her musical influences, as well as Janis Joplin, Siouxsie Sioux, and Stevie Nicks.



Dig if you will the picture of 'Alice in Chains' and 'Siouxsie & The Banshees' engaged in a kiss covered with the sweat from the body of 'Hole' --- Now you have 'Nineteen 5'.

**Nineteen 5**

[Nineteen5@yahoo.com](mailto:Nineteen5@yahoo.com)

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## [Nin' teen fiv' also "19-5"] Discography

\*\* Event/Music Director \*\* There are no tracks that contain offensive subject matter or lyrics prohibited by the FCC

### 2009 - 'Beg to Differ' - Self Released

Produced by Geoff Ott & Nineteen 5/ Recorded @ London Bridge Studio - Seattle.

Mastered by Mark Guenther @ Seattle Disc Mastering.



### 2004 - 'Blind Eye Gone' - Self Released

Produced by Geoff Ott & Nineteen 5 / Recorded @ AVAST & Plum-Ott Studio's - Seattle.

1	Down	3:49
2	Seven Sisters	2:49
3	LolliPop Eyes	3:21
4	Evolution	3:51
5	Satellites	4:26
6	Thinkin' Thoughts	4:01
7	Happy Freaks	4:09
8	Joni's Revenge	2:49
9	Rainbow	4:03
10	Music Box Past	4:45
11	Fear	5:23



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## Stage Plot

